

THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943
TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

MAR 27 PAID

Artist Ray Jay Ashdown (Please print plainly)

Telephone No. _____ Address 2139 Stearns Road

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
348	✓ 12	The Elder	1-1	\$ 20.00
1525	✓ 36	Wedding Veil *	Not-for-sale	
340	✓ 6	Mountain Laurel	1	\$35.00
341	✓ 6	Hibiscus	1	\$25.00
342	✓ 6	Cuban Blossoms	1	\$25.00
343	✓ 8	Outpost Shack	1	\$65.00
344	✓ 8	Sand Dunes	1	\$25.00
345	✓ 8	Caribbean Twilight	Not-for-sale	
346	✓ 8	Camp Town	1	\$35.00
347	✓ 8	Cuban Sunset	1	\$25.00

* Wedding Veil designed by Ray Jay Ashdown
 Executed to exact detail by Sisters del Colegio de la

Permission to print prices on labels granted unless declined here Santa Teresa de Jesus
Guantanamo

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK

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